

# MIKE WELLING

## ARTS RESUME

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Sammamish High School  
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Bellevue, WA 98005  
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### FILM COURSEWORK

#### Grade 12

Course: MEDIA PRODUCTION TECHNOLOGY  
Length: Year-long, 2-Period Class  
School: Newport High School (not offered at Sammamish High School)  
Instructor: Erinn Coder [Codere@bsd405.org](mailto:Codere@bsd405.org)  
Grade: A (1<sup>st</sup> quarter)  
Prerequisite: Permission from Instructor, must be in Grade 11 or 12  
Equipment: Tri-caster,  
Editing software: Final Cut, iMovie  
Camera: GL2 Camera  
Description: “Plan, write, direct and produce media productions using sophisticated equipment in a highly active learning situation. Media Production Technology provides hands-on experiences in video production which includes both field production (shooting with portable cameras and editing) and television studio production. Students also work with audio and lighting equipment, video switchers and computers to enhance their productions and add special effects. Field trips to local television stations/businesses and guest speakers provide opportunities to explore careers in media production. This class offers excellent exposure to all areas of video communications, an exciting and rapidly growing field.”

#### Grade 11

Course: ADVANCED DIGITAL VIDEO/AUDIO PRODUCTION  
Length: Year-long  
School: Sammamish High School  
Instructor: Jason Moodie [Moodiej@bsd405.org](mailto:Moodiej@bsd405.org)  
Grade: A (1<sup>st</sup> semester), A (2<sup>nd</sup> semester)  
Prerequisite: Successful completion of introduction to Digital Video/Audio Production  
Editing software: iMovie  
Description: “The student in this class will have the opportunity to produce a daily TV news show for the school’s closed circuit TV. The class will make videos of school events, provide audio mixing, tech support and make audio recordings.”

Grade 10

Course: DIGITAL VIDEO/AUDIO PRODUCTION  
Length: Year-long  
School: Sammamish High School  
Instructor: Robert DePinto  
Grade: A (1<sup>st</sup> semester), A (2<sup>nd</sup> semester)  
Editing software: Final Cut, iMovie  
Description: “The student will use exciting new computer-based digital equipment to produce videos and audio recordings. The student will learn pre-production planning, production methods, and post-production editing on the computer.”

**FILM COMPETENCIES**

Camcorder shooting, editing, video productions, special effects, green screen, storyboard, script writing, directing, producing, studio productions, tri-caster

**PROJECTS**

Global Visionaries Summer Trip, 2009:

Traveled to Guatemala to film for local non-profit organization. Documented the participants’ journey: working on construction, hospital and reforestation teams, living with home-stay families, and exploring the culture and history of the country. Focusing on raising awareness of social justice issues that the students explore during their trip and how they change due to the experience. Includes interviews with student participants, adult leaders, local volunteers.

NTV, 2009:

Newport High School news production. Bi-weekly 10 minute segment on upcoming school events. Work in groups to edit, film, produce and anchor the show.

“Waste” - 4Culture, 2009:

Promotional video of a new community art installation. Focused on environmental issues and landfill waste management. Edited footage that was put on the 4Culture website.

“Exomnius”, 2009:

A short film simulating the format of Seattle’s 24-hour film contest. One theme, prop and piece of dialogue are chosen at random and each group must create a video including all those aspects. Voted “best picture”, “best comedy”, “best actress/actor” and best “incorporation of theme” by our classmates and teachers. I worked to write the script, act and produce the short.

“Robot Student”, 2009:

Seattle International film festival 3 Minute Masterpiece winner.

**OTHER ARTS COURSEWORK**

AP Studio Art – 12<sup>th</sup>

Drawing and Painting – 11<sup>th</sup>

Photography – Beginning, Advanced, Teacher Assistant – 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>